

# Practical strings range

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The image displays a musical score for five string instruments, illustrating their practical ranges and associated timbres. The score is organized into five staves, each with a specific instrument label on the left:

- Violin:** Shows the range from the IV string (first position) to the I string. The timbres are labeled as dark, sweet, silvery and power, and penetrating. An *8va* (octave up) range is indicated with a dashed line.
- Alto:** Shows the range from the IV string (first position) to the I string. The timbres are labeled as dark, sweet, silvery and power, and penetrating. An *8va* range is indicated with a dashed line.
- Cello:** Shows the range from the IV string (first position) to the I string. The timbres are labeled as dark, sweet, silvery and power, and penetrating.
- Bass (written):** Shows the range from the IV string (first position) to the I string. The timbres are labeled as dark, sweet, silvery, and penetrating. A note is written below the first staff: "only bass with five strings".
- Bass (actual sound):** Shows the range from the IV string (first position) to the I string. The timbres are labeled as dark, sweet, silvery, and penetrating. This staff includes a diagram of the bass instrument's strings.

Each staff features a series of notes with brackets underneath indicating the range for each timbre. The notes are arranged in a way that demonstrates the progression of sound from dark to penetrating across the strings and positions.